

"Creatures of the Night
Brought to Light"

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Wholly Disowned Subsidiaries:
Cyclops Iron Works
Bizarre Tours
The Succularium
Licentious Legalities

DRAFT BIZARRE TOUR PROSPECTUS & SURVEY

After a long famine, a fine feast indeed. Three regular Bizarre Tours are scheduled for May, 1996 and are carefully designed to avoid Mother's Day on May 12. Your tourmeister, the Brazen One, will be present at each of these events and has avidly researched the topic involved at each of the sites. You are not expected to attend all three of these fine events, and if you want to pick one I suggest you be sure to go to the Gladding-McBean fest in Lincoln (just west of Rocklin) on the 18th:

1. Talk on Drawbridge, the Bay Area's only ghost town. On Sunday, May 5 from 2:00-3:00 pm at the Visitor Center of the San Francisco Bay National Wildlife Refuge (near the east end of the Dumbarton Bridge close to the home of my son and his new bride, Mira). Slide show and video, a fascinating topic and the Center and refuge are each worth a trip in themselves. Three for the price of one. See attached map. My ex- was once accused by antagonistic forces of leading a band of marauding teenagers to pillage Drawbridge when we were community organizing in Alviso. One of my first works of "art" was an assemblage called "Five Year Spark Guarantee" done from flotsam gleaned from some of the ruins in Drawbridge. I also experienced a memorable 60's style "happening" here lead by a Chilean poet (chanting in a circle with paper bag masks over our heads, etc.) who thought it was a suitable site to balance the one he had previously led in Tierra del Fuego. I now believe this happening might have been one of the protoprimal points of origin for Bizarre Tours.

Saturday

2. "Return" to the Farallons, site of a great prior Bizarre Tour. On ~~Sunday~~, May 11 from 2:00 to 4:00 pm there will be a slide show on the Farallon Islands by the author of a book on the Islands at the Environmental Education Center (in Alviso) of the San Francisco Bay National Wildlife Center. See the attached blurb. I regard the utter aesthetic perfection of these islands as the stuff of dreams. Depending on who goes, we may do something fun afterwards in Alviso, my favorite ex-city in the Bay Area, the funky Chicano/artist's haven "armpit of the South Bay" that I escaped to from the dreary burbs of East San Jose.

3. Gladding-McBean, the Turn-of-the-Century Terra

